BRITNEY THORESON

BACKGROUND DESIGN - VIS DEV - BACKGROUND PAINT

Visual Development Artist with an emphasis in Environment Design based in Los Angeles working in the animation industry since 2017 as a Background Designer, Background Painter, Vis Dev Artist for TV Development and Color Key Artist.

Address: Burbank, CA

Phone: Available Upon Request

Email:
BritThor713@gmail.com

Website:
britneythoresonart.com

SKILLS

- Background Design
- Background Paint
- Set Design
- Color Keys
- Environment Exploration
- Adobe Photoshop
- Blender

EXPERIENCE

Art Director | Clara & The Below | Fantasy Project | May 2026-Current

- Created color keys for an early insight into how the overall project will look like, assembled BG kits to help speed along some of the more repetitive BGs, and gave clear direction/ paint-overs when needed.

Color Supervisor | Unannounced Project | Titmouse | Full-time | April 2026-October 2026

- Responsible for managing both background painters as well as color designers, established color keys for the team, and created shareable assets to ensure a quick workflow for the artists.

Background Paint | My Adventures with Green Lantern | Warner Brothers Animation & DC Studios | Freelance | April 2026

Vis Dev- TV Development | Unannounced Project | Baobab Studios & Disney TVA | Freelance | October 2025-April 2026

Background Paint | Get Jiro | Mercury Filmworks | Freelance | August 2025-September 2025

Vis Dev- TV Development | Unannounced Project-Pitch | Warner Brothers Animation | Freelance | June 2025

Background Paint | The Mighty Nein | Titmouse | Full-time | January 2024-April 2025

Background Design | Iyanu: Child of Wonder | Cartoon Network Studios & Lion Forge | Freelance | October 2023-November 2023

Vis Dev- TV Development | Unannounced Project | Studio Mir | Freelance | April 2023-June 2023

Background Design | Invincible Fight Girl | Cartoon Network Studios | Freelance | March 2023-June 2023

Vis Dev- TV Development | Unannounced Project | Moonbug & Disney Europe | Freelance | December 2022- March 2023

Background Paint | Jessica's Big Little World | Cartoon Network | Full-time | July 2022- March 2023

Location Design | Hailey's On It! | Disney TVA | Full-time | September 2021-May 2022

Location Design | Amphibia season 3| Disney TVA | Full-time | July 2020-August 2021

Background Design | Close Enough | Cartoon Network Studios | Freelance | August 2021

Color Keys | Samurai Rabbit: The Usage Chronicles | Gaumont & Netflix Animation | Freelance | April 2021

Background Design | Oddballs | Atomic Studios & Netflix Animation | Freelance | March 2021

Background Design | Disney Chibi Tiny Tales: Date Night at the Museum | Disney TVA | Freelance | January 2021

Background Design/ Background Paint/ Color Keys | Knights of the Light Table | Kraken Academy: Promo Video | Freelance | September 2020

Background Design | Middlemost Post | Nickelodeon Studios | Freelance | August 2020

Background Design | Centaurworld | Netflix Animation | Full-time | November 2019-July 2020

Background Design | Ben 10 (2016 reboot) | Cartoon Network Studios | Full-time | September 2017-October 2019

COLLEGE EDUCATION

Cogswell College — B.A. in Entertainment Design- January 2014-August 2017

ADDITIONAL EDUCATION

- Mentorship with Ty Carter- 2015
- Mentorship with Armand Serrano- 2020
- Background Design with Khang Le- 2020
- Color and Light with Kat Tsai- 2022
- Vis Dev Creation in Blender with Kelsey Roland- 2024
- Creative Strategy For Vis Dev with Vahe Yefremian- 2025